
Nikki Yanofsky Ella Of Thee I Swing Rar \\\FREE

Featuring nine original songs, Ella Of Thee I Swing gives Nikki the opportunity to sing all of her favourite Ella-fied songs. She nailed the material and it was a thrill to see her wrap her dreamy baritone around the old tracks. With her impressive technical ability, she is an amazing singer - and her ability to sing every song on the set with great emotion and class shows once again why she is so worthy of this Juno Award nomination. It was a killer set and was a lot of fun to watch live. I think it would be great if Nikki got the chance to perform Ella songs while she is up on stage here in Vancouver for the Winter Olympics. One of the first questions I asked a contemporary jazz singer is why she chose to cover Ella-themed songs to record. The short answer: Because shes a huge Ella fan. When I asked her if she really wanted to perform all of these songs, she quickly responded, and asked why not? She has a legit appreciation for some of the best singers in the history of jazz. Ella is my all-time favorite and I knew she could sing all of these songs. Its a good chance for me to step out of my jazz box and sing Ella and its so exciting to perform all these songs that have had a big impact on me. I love everything about Ella music. Its so easy and fun to sing these songs and I knew that when I went into the studio for this record, that these songs were going to have the biggest impact on me. I think its important for people to hear Ella music to show that you can be a jazz singer and you can be loved in your own way. Ella is the best style singer that ever lived. I think Ella music still influences everyone that is connected to jazz and classic music. Ella had a tremendous influence on me and the songwriting community that I am part of. Its one of the reasons I love Ron Sexsmith so much. He uses Ella music and influences to make great music.

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Yanofsky is currently a finalist on the sixth season of CTVs hit TV series The Next Star. She is a vocalist, pianist, multi-instrumentalist and actor; she studied musical theatre at the

Royal Alex Drama School in Montreal. There's no word as to when or if Nikki Yanofsky will be releasing any new music. Until then, you can look forward to seeing her on the big screen as well as on the big stages singing like an American Idol, like she did at her third annual performance this weekend. Yanofsky has been dubbed as the American Jessica Simpson. Who? I hear you say, but she's not alone as Canadian singers such as Avril Lavigne and Cailou have come to American audiences with some fairly minor success.

Nikki Yanofsky is a Montreal-based singer/songwriter whose voice and jazz style made her an international success at age 15. Yanofsky was born February 8, 1994; her talent was apparent from an early age, and her love for theater made her a natural performer. In 2006, the then-12-year-old Yanofsky became the youngest artist to ever headline her own show at the Montreal Jazz Festival, selling out numerous times and performing for crowds of over 100,000. She made her recording debut in 2007 on the

Ella Fitzgerald tribute album *We All Love Ella*, where she performed Ella's swing-era classic *Airmail Special*. In addition to her growing jazz fame, Yanofsky became a recognizable talent in the teen pop market, recording French and English versions of *Gotta Go My Own Way* for the *High School Musical 2* soundtrack, as well as appearing on YTV's *The Next Star*. Fifteen year-old Nikki Yanofsky is precious. She's precious in the way that all barely adolescent voices with grown-up talents are, coaxing

smiles and sweet applause out of precocious imitations of their elders. Michael Jackson did it by imitating Jackie Wilson and James Brown. Little Stevie Wonder did a killer Little Jimmie Scott impression before his voice changed. A 19 year old Aretha did a particularly fine Dinah Washington. After exploding unto the jazz world's stage with a pitch perfect copy of Ella Fitzgerald's version of Airmail Special on the Verve tribute We All Love Ella: Celebrating the First Lady of Jazz in 2007, Nikki's been slowly

building a very respectable
career while also developing a
voice more her own. 5ec8ef588b

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